

Agenda d'Art

NEWSLETTER OF THE



NOVEMBER 2021



"Farmhouse" by Juanita Wyman, 2nd Place Watercolor/Pastel and "Memorial Cemetery" by Dianne Dickerson People's Choice and Bette Geraghty Memorial Award, at 2021 Ste Gen Plein Air.



2021 Guild Officers

*President
Carolyn Bach*

*Vice President
Juanita Wyman*

*Secretary
Peggy Bay*

*Treasurer
Carolyn Bach*

*Historian
Anna Kirchner*

35th Annual Christmas Show & Sale Begins

Our biggest art exhibit of the year can be previewed starting November 19th, every Fri-Sat-Sun from 11am to 3pm, ahead of Ste. Genevieve's very popular annual Holiday Christmas Festival December 4th and 5th. The Art Center will also be open November 26th from 6 to 9pm for 4th Friday Art Walk, and the weekends of Nov 10-11-12 and 17-18-19 from 11am to 3pm. "It's a chance to find the perfect gift for the special person or yourself" says show Committee Chair Vicki Cummings. "Our artists have created a variety of work including paintings, pottery, fiber art, sculpture, prints, cards and other

media. The Christmas show is always one of the best art shows of the year". A silent auction benefits the Guild's annual Bette Geraghty Memorial Scholarship fund. "We not only give a \$500 scholarship to the student that qualifies but we give monetary awards to the students that place in several categories at the annual Ste. Genevieve County High School Art Show", said Scholarship Chair Juanita Wyman. "This money helps us fund this show and the scholarship. We hope the Community will come in to visit, to look, and maybe buy a piece or two this Christmas season".

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Raffle Supports Education

Vice President Juanita Wyman introduced this raffle showpiece; an oil painting by Linda Buis. "The scene is a beautiful 8x10 winter scene with one of her cardinal birds hidden amongst the trees. Linda's creative outdoor scenes are desired by many people so we are excited to have one of her pieces for our raffle." People can purchase raffle tickets from Guild members or at the Art Center during the Christmas Walk weekend. They are \$1.00 or 6 for \$5.00. The drawing will be on Sunday, Dec 5, at 2pm. Proceeds benefit Guild education programs.



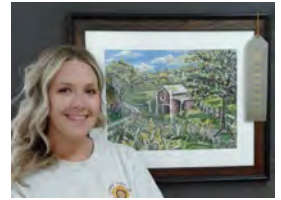
Members Win in Plein Air Competition



New member Ellen Habs won Saturday's purchase award of Memorial Cemetery.

Awards at the 17th Annual Ste. Genevieve Plein Air competition held September 22-26 were made possible again this year by grants from Dorothy "Dot" Uding Memorial Fund and the Ste. Genevieve County Community Foundation. This year's purchase awards were sponsored by Toby Carrig, Bill Uding & Teresa Vaughn, and Carl Kinsky & Susie Johnson. Special thank you to our judge Marilynne Bradley. And special gratitude to all the volunteers who made this

event possible and for the many art patrons who came. And to the artists who created such beautiful paintings. Among the winners listed on our website is the pastel at right by Juanita Wyman which took 3rd in it's category. To all who took home awards, Congratulations!



Rebecca Vernon won the Guild's "Rookie" award.



Members Share Expertise in Adult Classes

Our educational outreach is an important part of our mission to the surrounding community, and we continue to try to provide a variety of art experiences for all age groups."

Peggy Bay
Education Program Chair

Two fall classes offered to the public, geared for beginners, began with six sessions in drawing (pictured at right) by **Vicki Cummings** (standing), immediately followed by another twelve-hours of instruction in watercolor (pictured below right) by **Iris Vincent** (standing). Both classes were filled to capacity. The Guild was able to keep the cost for each class at just \$25 with support by a grant from the Bayer Rural Fund Community Arts Program. The grant will also fund similar classes planned for next year.



Art Walk



Paul Hogenmiller adds music to the 4th Friday Art Walk in September.

Members Guide Activities at Meetings

At right, **Suzanne Thompson** gives a demonstration of the special wool fibers used in felting at the September 14 activity meeting. Participants were provided with felting needles and instructions. Several made bookmarks with the materials provided.



At November's meeting, **Peggy Bay** guided attendees in creating Christmas ornaments. Carolyn Bach and Anna Kirchner also provided supplies. Some of the ornaments were designated to enhance the Guild's Christmas tree.

Members Exhibiting Elsewhere

Dianne Dickerson's Farmington Library exhibit, *Skeletons in my Closet* has been extended through November 30th.



Commemorating the Day of the Dead, this exhibit's labels are also in Spanish.

Ali Cavanaugh opened a solo exhibit "Immerse" at the Cape Arts Council on November 5th. See it through Dec 1st. At the Crisp Museum on SEMO's campus, **Louise Ann Marler** opened her solo exhibit, *Digital Americana*, which ran through Nov. 14th. Her digital photography features vintage machines, including her "TypOwriters" and "camERA Art" collections. Louise formally opened L A Marler Gallery at 2308 Cherokee St., St. Louis, Oct. 9th.



Louise Marler at the exhibit opening October 1st.

Members Making Art Happen for Seniors

An all-new program, again made possible with financial support from The Arts & Education Council, via the Bayer Rural Fund Community Arts Program Grant, is targeted at the senior members of our community. The first monthly art activity at the Ste. Genevieve Nutrition Center began in October and was led by **Dianne Dickerson** (above right), who has experience in engaging seniors in art. This activity repurposed stickers and stamps to create works of art displayed (above) by two of the participants.



"I enjoy working with senior citizens though I find them to have less self-confidence in their art abilities than any other age I have worked with -- except Junior high!"

Dianne Dickerson
Art Instructor



Joint Field Trip to St. Louis Art Museum

On November 5th, we partnered with GFWC Woman's Club of Ste. Genevieve, owners of the painting in the current exhibit, *Art Along the Rivers*, to rent the Ste. Genevieve Trolley for a field trip to view the exhibit. Field Trip Chair **Iris Vincent** organized a tasty stop at Zia's and Missouri Bakery on the Hill for added culture.

Book Signing



"Nature Sketches" by local author and Guild volunteer Barbara Fitzgerald compliments the many nature "sketches" on exhibit during the 4th Friday Art Walk in October.

Art History Traditions

President Carolyn Bach gave a talk at the October meeting intertwining the traditions of the Art Colony and plein air painting. The Best of Show in this year's competition was won by former member Derek Gollaher for his portrayal of the Mississippi Lime Company (below), just as another painting of



the same subject (below) was gaining some notoriety at the Saint Louis Art Museum's exhibit, *Art Along the Rivers*, which runs through Jan 9, 2022. In July 1936 Aimee Schweig, one of the founders of the Sainte Genevieve Art Colony, contacted what was then Peerless Lime for permission for the Summer School students to paint at the plant as part of their instruction. Two paintings from that session became part of the collection of art owned by the GFWC Woman's Club of Ste. Genevieve; one painted by Aimee herself (at right),



"*Lime Works in Ste. Genevieve, Mo.*", and "*Lime Works*" painted by her daughter, Martyl, a student at the time. (The Art Colony collection owned by the Woman's Club can be viewed during regularly scheduled tours of the Jean Baptiste Valle House, a National Parks Service property at Main & Market St.)

But that wasn't the first Art Colony - Plein Air connection this year. Memorial Cemetery, the oldest in the State, was not only selected for the timed Purchase Award at plein air, but was also the subject of the only double-award in the competition. Dianne Dickerson's painting is shown on the top of the front page, and she generously credited the spirits in the cemetery helping her win. But Carolyn surmised that it was the Art Colony spirits still among us that inspired today's choice of subject. Of the Art Colony works in the Woman's Club collection, aside from portraits, the most common themes are the old cemetery and the lime kiln.

In Memory of Inspirational Artists

Lewis Pruneau, died September 12, 2021, age 77

*Master model maker of international repute,
creator of huge diorama of city at Welcome Center,
and others at the Museum Learning Center*

Clare Condon, died November 2, 2021, age 96

*Art teacher, artist, musician and promoter of
Ste. Genevieve cultural events during 1980s and 1990s,
founder of Les Petits Chanteurs singing group*

Be a Supporter:

The Sainte Genevieve Art Guild needs the support of those who appreciate the important role art plays in the vitality of the community.

Donations are tax-deductible under IRS 501(c)3 provisions.

Mail to SGAG
310 Merchant Street
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Christmas Show Hours

Nov 19-20-21	11-3pm
Nov 26-27-28	11-3pm
4th Friday	6-9pm
Fri., Dec 3	11-3pm
Sat., Dec 4	10-4pm
Artist Reception	4-6pm (Food and Music)
Sun., Dec 5	11-3pm
Dec 10-11-12	11-3pm
Dec 17-18-19	11-3pm



Art Guild Meetings

are open to those interested in joining the Guild as well as current members. There are no meetings scheduled in December. The next meeting will be **January 11** at the Art Center and Museum at 310 Merchant Street at 6:15pm.

We currently alternate an artistically informative program and general business meeting with an informal "activity meeting" every other month, and a change of member art in January, April, June and August, followed by the annual Christmas Show in mid-November.

Meet Art Guild members through photos and biographies on the website at artstegen.org, or contact us via email at stegenieveartguild@gmail.com.